



AP World History- Modern

[\(NOTE- This is a living document and Information will be modified as needed, please check frequently\)](#)

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Canvas Site-<https://emsisd.instructure.com/login/ldap>

Conference Period:

5th Period (12:45 – 1:35)

Tutoring Opportunities:

Virtual Office Hours- Monday, Wednesday & Friday (2:35 pm – 3:25 pm), Tuesday & Thursday (3:30 pm – 4:20 pm)

Other times may be available by appointment

Virtual Office Hours- [TEAMS Link](#)

Class Materials:

- Two Spiral or Composition Notebooks (1 per semester)
- Blue or Black Pens
- Pencils
- Computer & Internet Connection for Canvas Access

Access to Canvas and Office365 tools is available to students through our [Single Sign-on Portal \(SSO\)](#). Students receive their SSO login during enrollment.

Course Description:

AP World History: Modern is an introductory college-level modern world history course. Students cultivate their understanding of world history from c. 1200 CE to the present through analyzing historical sources and learning to make connections and craft historical arguments as they explore concepts like humans and the environment, cultural developments and interactions, governance, economic systems, social interactions and organization, and technology and innovation.

The course provides six themes that students explore throughout the course in order to make connections among historical developments in different times and places:

Theme 1: Humans and the Environment

Theme 2: Cultural Developments and Interactions

Theme 3: Governance

Theme 4: Economic Systems

Theme 5: Social Interactions and Organization

Theme 6: Technology and Innovation

The course themes and key concepts are intended to provide foundational knowledge for future college-level course work in history.

Course Goals:

Students who complete this course successfully will be able to demonstrate proficiency in the following historical thinking skills that will help them learn to think and act like historians.

- Developments and Processes- Identify and explain historical developments and processes.
- Sourcing and Situation- Analyze sourcing and situation of primary and secondary sources.
- Claims and Evidence in Sources- Analyze arguments in primary and secondary sources.
- Contextualization- Analyze the contexts of historical events, developments, or processes.
- Making Connection- Using historical reasoning processes (comparison, causation, continuity and change), analyze patterns and connections between and among historical developments and processes.
- Argumentation- Develop an argument.

Student Evaluation:

The grading system for this course is as follows:

(Excerpts from the- [EMS ISD Grading & Reporting Handbook](#))

- Grade averaged 70% Major 30% Minor (Advanced Course)
- Major grades – tests (including District Common Assessments, six weeks assessments, projects, final essays, research papers, presentations); minimum three per six weeks
- Minor grades – quizzes, daily assignments, journals; minimum four per six weeks
- Semester exams will count 1/7 of the semester grade
- A letter system (S, N, U) is used to report a student’s conduct based on proper/responsive conduct and citizenship
- Per Board Policy EIA (LOCAL), “The District shall permit a student who meets the criteria detailed in the grading guidelines a reasonable opportunity to redo an assignment or retake a test for which the student received a **failing** grade. This policy applies only to initial identified major grades and does not apply to daily assignments, quizzes, six-week test, and semester final examinations. Upon reteach and retest, the new test, project, etc. recorded will be a high score of 70%.
- Official grades will be in Skyward only and can be accessed by student and parent through Family Access.

Assignments, exams, expectations outside of the classroom:

AP courses provide students with a learning experience equivalent to that obtained in most college introductory courses. Extra time is required on the part of AP students for class preparation, outside reading, and completion of assignments. Students who take World History AP are expected to take the Advanced Placement Exam in the spring

Attendance/Tardy Policy/Make-Up Work:

A late assignment may be turned in under the following guidelines:

- 1 day late – maximum score is 80
 - A 100 would record as an 80 (100 x .80)
 - An 80 would record as a 64 (80 x .80)
- 2 days late – maximum score is 65
 - A 100 would record as an 65 (100 x .65)
 - An 80 would record as a 52 (80 x .65)
- 3 days late – maximum score of 55

No late work will be accepted after 3 school business days, and a zero is recorded in the grade book.

Make-up work

- All students shall be allowed to makeup work when they are absent from class.
- Students shall have a time equal to days absent from class plus one day to complete all missed assignments.
- Under extenuating circumstances such as long-term illness or family emergencies, teachers will work with the student to determine the due dates for make-up work missed. Teachers may reduce the length or number of assignments as long as the appropriate TEKS are covered.
- Students returning to class following an absence are responsible for discussing with the teacher what is to be completed and date for such completion, along with securing necessary materials and notes.
- Make-up work, including tests, at teacher discretion may be an alternate version of the original work (including online) as long as it is at the same level of cognition and covers the identical learning target(s).
- Make-up tests should be administered before or after school to prevent a student from missing additional class time. At a teacher's discretion, tests may be made up during the school day.
- Work, including tests, assigned prior to an absence may be due on the first return day. See the late work policy elsewhere in this document for make-up work not turned in when due dates have been set.
- This requirement does not nullify or replace any established campus procedures in place related to "no zero procedures".

Classroom Expectations

Online & In Person

- Be prepared to work when class begins
- Raise your hand to avoid interruptions
- Give your BEST effort everyday
- Respect your teacher, peers & yourself
- In the virtual setting, please leave your camera and microphone off until otherwise requested

In Person

- Keep you head off of your desk to ensure maximum engagement
- No cell phones/electronic devices during instruction without teacher permission

Preliminary Schedule of Topics, Readings, and Assignments

Unit 0- Historical Foundations (8,000 BCE – 1200 CE)

Period I (1200 to 1450)

Unit 1- The Global Tapestry

Unit 2- Networks of Exchange

Period II (1450 – 1750)

Unit 3- Land Based Empires

Unit 4 Transoceanic Interconnections

Period III (1750 – 1900)

Unit 5- Revolutions

Unit 6- Consequences of Industrialization

Period IV (1900 – Present)

Unit 7- Global Conflict

Unit 8- Cold War and Decolonization

Unit 9- Globalization

Academic Integrity:

Academic integrity values the work of individuals regardless if it is another student's work, a researcher, or author. The

pursuit of learning requires each student to be responsible for his or her academic work. Academic dishonesty is not tolerated in our schools. Academic dishonesty, includes cheating, copying the work of another student, plagiarism, and unauthorized communication between students during an examination. The determination that a student has engaged in academic dishonesty shall be based on the judgment of the classroom teacher or other supervising professional employee and considers written materials, observation, or information from students. Students found to have engaged in academic dishonesty shall be subject to disciplinary and/or academic penalties. The teacher and campus administrator shall jointly determine such action.